

HarmonicaLayout.txt

HARMONICA LAYOUT

KEY OF C DIATONIC (DO-RE-ME) HARP

HOLES	1	2	3	4	5	6	7	8	9	10
BLOW	C	E	G	C	E	G	C	E	G	C
DRAW	D	G	B	D	F	A	B	F	A	B

STRAIGHT HARP = KEY OF SONG

I TONIC CHORD ALL BLOW NOTES

V SUBDOMINANT CHORD DRAW 1, 2, 3, 4

ii minor 4, 5, 6

CROSS HARP 2nd position. so a "C"  
harp

plays in key of G (2 hole draw)

I 1, 2, 3, 4 draw

IV all blow notes

v 4, 5, 6 draw even though minor

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good for

blues

Nearly all rock is based on the  
blues

80% of pop songs use I, IV, V  
chords

MELODY straight harp = key of song

Use holes 4-7

So, do-re-me-fa-sol-la-ti-do =

blow 4 = C

draw 4 = D

blow 5 = E

draw 5 = F

blow 6 = G

draw 6 = A

tricky now

draw 7 = B

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blow 7 = C